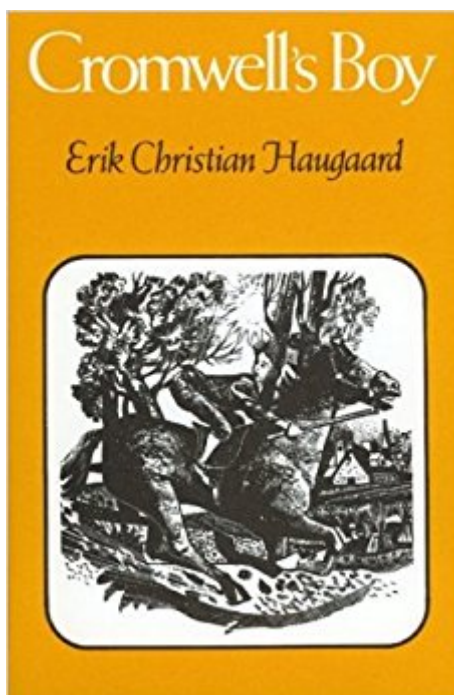


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# Cromwell's Boy



## Synopsis

It's 1643, and almost a year has passed since King Charles raised his standard at Nottingham and turned all England into a battlefield. For the orphaned boy Oliver Cutter the army of Parliament is now his home, and the struggle of his hero Oliver Cromwell's forces against the King has become his life. Though he is only 13, Oliver is Cromwell's trusted messenger. Two things make him invaluable to Parliament's cause: he can ride like the wind, and he knows how to hold his tongue. Thus it is that Oliver goes about his business, a boy spy in the camps of determined men, trusting his life to his wits and his horsemanship.

## Book Information

Paperback: 192 pages

Publisher: Houghton Mifflin Company (October 1990)

Language: English

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Product Dimensions: 7.6 x 5.2 x 0.7 inches

Shipping Weight: 8.8 ounces

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,660,369 in Books (See Top 100 in Books) #41 in Books > Teens >

Historical Fiction > Biographical > European #41147 in Books > Teens > Literature & Fiction

#80654 in Books > Education & Teaching > Schools & Teaching

## Customer Reviews

"Haugaard's skill as a writer is obviously great; Oliver's character is drawn with both depth and sensitivity, and the world in which he lives is depicted with seemingly effortless conviction and detail which compare favorably to the time portraits drawn by such distinguished historical novelists as Rosemary Sutcliff and Henry Treece." -- Review

Erik Haugaard was born in Denmark and has traveled extensively in the United States, Italy, Spain, and Japan. Called "a writer gifted in the art of the storyteller" by the BOSTON GLOBE, he is internationally known for his accomplishments as a playwright, poet, and translator. He has won critical acclaim for his books for young readers, including A BOY'S WILL, THE UNTOLD TALE, and CROMWELL'S BOY.

Having recently returned to teaching 8th graders after practicing law for many years, I'm trying to catch up on what is available. I'm sure my reluctant readers would not care for this book - but I certainly did, and I'll recommend it to my more adventurous readers. The historical background is essentially accurate, and deals with a time period and event little known or studied in today's classrooms. The action is fast-paced; the quality of expression superb. I encourage my college-bound students to supplement their studies with quality historical fiction - this fills the bill.

The sequel to *A Messenger for Parliament*, *Cromwell's Boy* continues the story of Oliver Cutter, a young boy during the English Civil War. Again, Haugaard tells an exciting tale with his vivid descriptions and well developed characters. You again meet the original Faith, Jack, Ezra, and many more. This story is action packed and you won't be able to put it down.

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